


FROM PETER MARTIN'S "JAZZ PIANO METHOD"
ALL THE THINGS YOU ARE

OPENSTUDIOJAZZ.COM

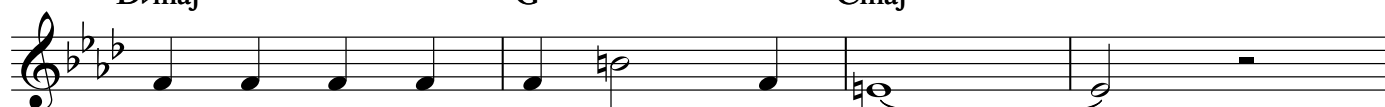
JEROME KERN

A


Fm⁷ Bbm⁷ Eb⁷ Abmaj⁷




Dbmaj⁷ G⁷ Cmaj⁷



Cm⁷ Fm⁷ Bb⁷ Ebmaj⁷




Abmaj⁷ A^{ø7} D⁷ Gmaj⁷




B

Am⁷ D⁷ Gmaj⁷




F#m⁷ B⁷ Emaj⁷ C7(b13)(#9)




C

Fm⁷ Bbm⁷ Eb⁷ Abmaj⁷



Dbmaj⁷ Dbm⁷ Cm⁷ B^{ø7}



Bbm⁷ Eb⁷ Abmaj⁷ G^{ø7} C⁷

