



JAZZ CHORDS FOR BEGINNERS

OPEN STUDIO

Adam Maness

JAZZ CHORDS FOR BEGINNERS

1. Basic Chords

Major 7th

C^{Δ7}

Extensions

Minor 7th

D⁻⁷

Extensions

Dominant 7th

G⁷

Extensions

Altered Extensions

Diminished 7th

C^{#o7}

Extensions

Minor-Major 7th / Minor 6th

C_m(maj7) **C⁻⁶**

Extensions

Half-Diminished 7th

D^{ø7} **D^{-7(b5)}**

Extensions

2. Rooted 5-Note Voicings

Major 7th

C^{A9}

Minor 7th

D⁻⁹

Dominant 7th

G¹³ G^{7(b13)}

Diminished 7th

C^{#07}

Minor 6th

C⁻⁶

Half-Diminished 7th

D^{ø7}

3. Rootless 4-Note Voicings

Major 7th

A C Δ 9 B C Δ 13

Minor 7th

A D-9 B D-9

Dominant 7th

A G13 B G13 A G7(b13) B G7(b13)

Diminished 7th

A C#o7 B C#o7

Minor 6th

A C-6 B C-6

Half-Diminished 7th

A Dø7 B Dø7

4. Rootless Left-Hand Voicings

Major 7th

A $C^{\Delta 9}$ B $C^{\Delta 9}$

Minor 7th

A D^{-9} B D^{-9}

Dominant 7th

A G^{13} B G^{13} A $G7(\flat 13)$ B $G7(\flat 13)$

Diminished 7th

A $C^{\#07}$ B $C^{\#07}$

Minor 6th

A C^{-6} B C^{-6}

Half-Diminished 7th

A $D^{\circ 7}$ B $D^{\circ 7}$

5. ii-V-I's

5-Note Rooted Major

D⁻⁹ G¹³ C^{Δ9}

5-Note Rooted Minor

D^{ø7} G7(^b13(₉)) C⁻⁶

A 4-Note Rootless Major

D⁻⁹ G¹³ C^{Δ9}

B

D⁻⁹ G¹³ C^{Δ13}

A 4-Note Rootless Minor

D^{ø7} G7(^b13(₉)) C⁻⁶

B

D^{ø7} G7(^b13(₉)) C⁻⁶

Rootless Left-Hand Major

A D⁻⁹ G¹³ C^{Δ9}

B D⁻⁹ G¹³ C^{Δ9}

Rootless Left-Hand Minor

A D^{ø7} G7(^b13(₉)) C⁻⁶

B D^{ø7} G7(^b13(₉)) C⁻⁶

Piano

AUTUMN LEAVES (5-NOTE ROOTED)

C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹ A^{∅7} D7(^b13) G⁻⁶

C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹ A^{∅7} D7(^b13) G⁻⁶

A^{∅7} D7(^b13) G⁻⁶ C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹

A^{∅7} D7(^b13) G⁻⁹ C¹³ F⁻⁹ B^b13 E^b13 D7(^b13) G⁻⁶

Piano

AUTUMN LEAVES (4-NOTE ROOTLESS)

C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹ A^{ø7} D7(^b13) G⁻⁶

C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹ A^{ø7} D7(^b13) G⁻⁶

A^{ø7} D7(^b13) G⁻⁶ C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹ A^{ø7}

D7(^b13) G⁻⁹ C¹³ F⁻⁹ B^b13 E^b13 D7(^b13) G⁻⁶

Piano

FROM ADAM MANESS' JAZZ CHORDS FOR BEGINNERS

AUTUMN LEAVES (ROOTLESS LEFT-HAND)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system shows the initial melody in the treble and the first set of rootless chords in the bass. The second system continues the melody and introduces a new set of chords. The third system shows the melody moving to the bass staff and the final set of chords in the treble. The fourth system concludes the piece with the melody in the bass and a final set of chords in the treble.

Chord progression (from left to right):

- C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹ A^{ø7} D⁷(^b₉^b₁₃) G⁻⁶
- A^{ø7} D⁷(^b₉^b₁₃) G⁻⁶ C⁻⁹ F¹³ B^bΔ⁹ E^bΔ⁹
- A^{ø7} D⁷(^b₉^b₁₃) G⁻⁹ C¹³ F⁻⁹ B^b¹³ E^b¹³ D⁷(^b₉^b₁₃) G⁻⁶