

FROM PETER MARTIN'S "JAZZ PIANO METHOD"

ALONG CAME BETTY

OPENSTUDIOJAZZ.COM

BENNY GOLSON

A

Am⁷ Bbm⁷

Bm⁷ E⁷ Bbm⁷

Bm⁷ E⁷

5 Amaj⁷ Ab⁷(b13) Gmaj⁷ Gb¹³ Gb⁷(b13) Gbm⁷

B

9 Gbm⁷ Gm⁷ C⁷(b9) Gbm⁷ Gm⁷ C¹³(#11)

13 Fmaj⁷ A¹³(b9) Dm⁷ G⁷ Cm⁹

C

17 Cm⁹ F⁷(b9) A^{ø7} D⁷(b9) Gm⁷ Gm/F

21 E^{ø7} A⁷(b9) Fm⁷ Bb⁷ Am⁷

D

25 Bbm⁷ Bm⁷ E⁷ Bbm⁷ Bm⁷ E⁷ C^{ø7}

30 F⁷(b9) Bb^{ø7} Eb⁷(#9) Abmaj⁷ (Bm⁷ E⁷)